INDIRECT CHARACTERIZATION UNIT

CRITICAL LEARNING STANDARDS TAUGHT/ASSESSED:
- CLS 2: Cite appropriate textual evidence to support both literal and inferential analysis

LEARNING TARGETS FOR STUDENTS:
- □ CH-1: I can identify examples of each method of indirect characterization.
- □ CH-2: I can explain why a quote is an example of a method of indirect characterization.
- □ CH-3: I can make an inference about a character's personality based on examples of indirect characterization.
- □ CH-4: I can explain how several examples of indirect characterization work together to describe a character's specific personality trait.

EXPLORATION		Re-read *Of Mice and Men* paragraphs that introduce Lennie and George
INTRODUCTION	CH-1	• short lecture on 5 types of indirect characterization • model identification of indirect characterization in literature using *Of Mice and Men* ¶s that introduce George & Lennie
INDIVIDUAL WORK/ METACOGNITION	CH-1	• For homework, students write a definition of each of five types of indirect characterization in their own words & find other examples in *OMAM* ¶s • Students self-assess their understanding of 5 methods of indirect characterization • Students write down questions to ask group members tomorrow in class
CONVERSATIONAL LEARNING	CH-1 CH-2	• Study groups review each member's definitions & assess examples of indirect characterization; answer each other's questions • Groups discuss <u>why</u> each is an example of a method of indirect characterization
CHECK-UP		• Students self-assess finding examples of indirect characterization in *Marcus of Umbria* excerpt & rate their ability to find examples of indirect characterization

OPEN WORK TIME		MINI-CONTRACT: Needs Practice – Complete Both: - watch video on Indirect Characterization: https://www.youtube.com/watch?v=Wtt4MtjI5l8 (from 3:00 – end) - complete Indirect Characterization Practice Sheet (STILL NEED THIS) Above & Beyond – Complete Two: - lend a hand to a friend in need - sketch out drawing of Lennie or George based on description in chapter to hang in class - watch clip of movie from beginning of novel: https://www.youtube.com/watch?v=DCM-sEpyh1Q
REVIEW	CH-1 CH-2	• Groups report out on examples of indirect characterization found in *Marcus of Umbria* excerpt • Pose questions regarding findings to the group
ASSESSMENT	CH-1 CH-2	• Individuals finding examples of indirect characterization in *La Linea* excerpt & rate their ability to find examples of indirect characterization
REMEDIATION		MINI-CONTRACT: Needs Practice: - complete Indirect Characterization Practice Sheet (STILL NEED THIS) Above & Beyond: - lend a hand to a friend in need
INTRODUCTION	CH-3	• short lecture on moving from finding examples of indirect characterization to drawing an inference about the character • model this process using *Of Mice and Men* excerpt used earlier
INDIVIDUAL WORK/ METACOGNITION	CH-3	• for homework, students watch YouTube clip from *Finding Nemo* (Nemo's father, Marlin, trying to protect Nemo in beginning of movie) and determine examples of all 5 methods of indirect characterization AND draw inference from it • Students self-assess their understanding of 5 methods of indirect characterization & skill of drawing inference from them • Students write down questions to ask group members tomorrow in class
CONVERSATIONAL LEARNING	CH-3	• Study groups review each member's examples of indirect characterization and inferences drawn about Marlin; answer each other's questions • Groups discuss *how* examples of indirect characterization support inferences (or whether they do, in fact, support inferences)

CHECK-UP	CH-3	• Students return to *Marcus of Umbria* excerpt to self-assess their abilty to draw an inference from indirect characterization examples found previously in & rate their ability to make this inference
OPEN WORK TIME	CH-3	MINI-CONTRACT: Needs Practice: □ complete Characterization Inferences Practice Sheet (STILL NEED THIS) Above & Beyond: □ lend a hand to a friend in need
REVIEW	CH-3	• Groups watch new YouTube clip from a movie, find indirect characterization, draw inference, and report out to class
ASSESSMENT	CH-3	• Individuals find examples of indirect characterization and draw an inference from them about either Elena or Migues in *La Linea* excerpt & rate their ability to draw inferences from indirect characterization
REMEDIATION	CH-3	MINI-CONTRACT: Needs Practice: □ complete Characterization Inferences Practice Sheet (STILL NEED THIS) Above & Beyond: lend a hand to a friend in need